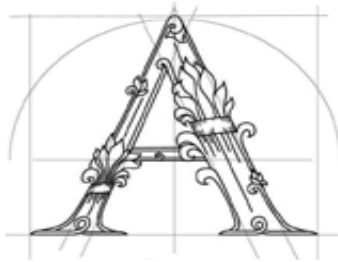
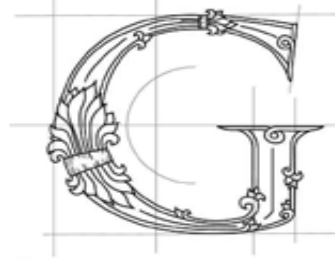


The American Harp Society Foundation Awards



Anne Adams Awards

&



Grandjany Memorial
Competition

Anne Adams Awards 2020 Application

May 19 through 22, 2020

Application Deadline: **March 1, 2020**

Applications will be accepted from advanced students who are:

- Members of the American Harp Society
- Enrolled full-time in colleges or universities through a Master's Degree, or other post-high school institutions, with matriculation in Fall 2020 or prior

Please include the following with your application packet via email to: ahsfoundationawards@gmail.com.

1. .pdf scan of this application
2. a link (or several links) to unpublished/private Youtube video(s) of the required pieces. (Recordings do not have to be completed in one sitting for all pieces, nor do they have to be professionally recorded. A smartphone recording from a quiet room is sufficient.
Please entitle the tracks with your first initial & last name & first word of piece ("ASmithPour" or "ASmithConcerto" or "ASmithBallade").
3. .mp3 recordings extracted from the video(s) of the required pieces
Please entitle the tracks with your first initial & last name & first word of piece ("ASmithPour" or "ASmithConcerto" or "ASmithBallade").
4. a current bio
5. a current resumé
6. a headshot for use at the AHS National Conference and any publicity done for both the AAA and the American Harp Society and American Harp Society Foundation, including websites
7. any current works you would be prepared to play on the Winners' Recital in Chicago on May 22, 2020 besides the required pieces
8. \$40 application fee (see below)

Here are a few additional guidelines. (Note: No one will be penalized for playing repeats or recording in multiple takes. These are suggestions intended only to be helpful.)

1. Brahms Vier Gesänge, Bartok Concerto for Orchestra: please record each piece (all movements) in one take.
2. Brahms Vier Gesänge, no repeats, one verse is sufficient.
3. Bartok Concerto for Orchestra, movement 1, mm. 397-418, 22 repeated bars: Ignore this section.
4. In the Bartok Concerto for Orchestra, movement 3, mm. 10-18, 9 repeated bars of glisses: Ignore this section.

Three scholarship awards of \$2,000 each for full-time study of the harp are given to the top finalists, thanks to the generous support from the Anne Adams Fund, Sally Maxwell/Doris Calkins Fund, and the Doris E. Nebergall Funds.

In 1990 as a tribute to his wife, Anne Adams, Dr. Burton Adams founded the Anne Adams Fund to be administered by the American Harp Society as a successor to the discontinued University of Oregon Close Awards, embodying a similar mission of helping the development of future professional harpists. In 1991, Lyon & Healy joined this project and became a proud, integral sponsor of these Awards by offering a gift certificate and plaque in honor of the winners to be displayed in their showroom. At this same time Sally Maxwell, long-time supporter and organizer of the Anne Adams Awards, worked with Dr. Adams to establish that the Doris Calkins Fund could be earmarked to support the Anne Adams Awards. When Sally Maxwell passed away, her family and friends changed the name of the Doris Calkins Fund to the Sally Maxwell/Doris Calkins Fund that led to increased funding. Jack Nebergall joined the mission and bequeathed funds in support of these awards via the Doris E. Nebergall Fund. In honor of Anne Adams, these awards have always included an orchestra, ballet, or opera excerpt in addition to the required solo repertoire.

BASIC INFORMATION:

Name:

Email address:

Current phone number/ any additional phone numbers::

Current address:

Permanent address:

Current teacher:

Past teachers:

Age as of May 19, 2020:

Accredited Full-time School/Degree Program in which you anticipate being matriculated in fall of 2020:

(Please note: If matriculation does not occur for whatever reason, finalists may be allowed to compete, subject to decisions of the directors, but cannot receive prizes, which require formal enrollment.)

Please note that winners must perform (required commitment) at the American Harp Society Foundation Winners' Recital, Friday morning, May 22, 2020, at Lyon & Healy Hall in Chicago. (All finalist competitors must sign a contract committing to be present May 22 for this recital, which is generously sponsored by Lyon & Healy, Inc., followed by their additional gifts of a factory tour and lunch for competitors.)

_____ Please initial here to verify that you understand the commitment to perform at the American Harp Society Foundation **Winners' Recital, Friday morning, May 22, 2020**, at Lyon & Healy Hall in Chicago **and to be present Thursday evening for the guest recital Thursday evening, May 21, 2020**, of Professor Marguerite Lynn Williams, former Adams winner, who will be featured in recital at Ganz Hall at Roosevelt University's Chicago College of Performing Arts.

_____ Please initial here to verify that you understand **all music** requested is required for the competition. Though the judges may choose to hear certain excerpts from the pieces the day of the competition, **the pieces in their entirety are required** repertoire for every contestant.

Finalists will be announced as soon as possible after the deadline. You will be notified via email, so please provide us with as many emails or phone numbers as you need in order to be certain to receive the information.

Finalists will be notified of exact competition time, to be selected by competition committee via randomized electronic lottery. Finalists will also be notified of their scheduled practice times.

Please note the competition dates are set and will not be altered due to travel arrangements or other individual time constraints. If you are chosen as a finalist, please make travel arrangements that are compatible with competition dates and times. The American Harp Society Foundation 2020 Adams and Grandjany Memorial Competitions will take place at Roosevelt University's Chicago College of Performing Arts **May 19 through 22, 2020**.

Payment information for \$40 application fee:

Submit this application with a non-refundable application fee of \$40 to arrive no later than March 1, 2020.

In whose name will the payments be submitted (so that we can credit the appropriate contestant)?

Whose email will be associated with the Paypal payment? (All payments will be made via the DONATE Paypal link or check made out to American Harp Society Foundation; see below.) Please send us an email stating you will be paying by check if that is what you prefer, otherwise please use the website link.

PAY via PAYPAL

If paying by check, please send to (and include name of contestant on check):

American Harp Society Foundation Awards

c/o Carrie Kourkoumelis
28 Cargill Street
Melrose, MA 02176

2020 Anne Adams Competition Required Repertoire

Marcel Tournier–Voliere magique (found in Suite 4 of “Images”)

Caroline Lizotte–La Madone

Choose **one** of the following:

Marius Flothuis–Pour le tombeau d’Orphée, Op. 37

Marcel Grandjany–Rhapsodie, Op. 10

Carlos Salzedo–Ballade, Op. 28

Orchestra/Choral (**BOTH** are required):

1. Johannes Brahms–Vier Gesänge, Op. 17 Harp part (Four Songs for Women’s Voices, Two Horns and Harp) (Available on IMSLP, Sheet Music Plus or from CF Peters publishers, #EP6617-HP)

2. Bela Bartok–Concerto for Orchestra (Hp. 1 part). (Optional: SBullen: Principal Harp: A Guidebook for the Orchestral Harpist, Book 1)