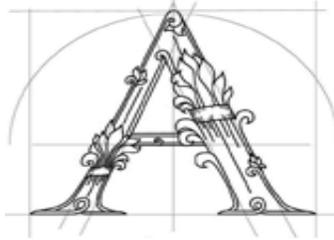
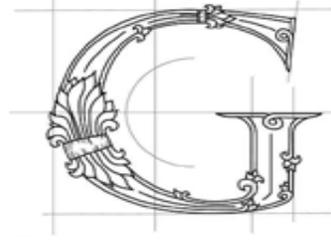


The American Harp Society Foundation Awards



Anne Adams Awards

&



Grandjany Memorial
Competition

Grandjany Memorial Competition 2020 Application

May 19 through 22, 2020

Application Deadline: **March 1, 2020**

Applications will be accepted from advanced students who are:

- Members of the American Harp Society
- Age 35 or younger as of March 1, 2020

Please include the following with your application packet via email to: ahsfoundationawards@gmail.com.

1. .pdf scan of this application
2. a link (or several links) to unpublished/private Youtube video(s) of the required pieces. (Recordings do not have to be completed in one sitting for all pieces, nor do they have to be professionally recorded. A smartphone recording from a quiet room is sufficient.)
Please entitle the tracks with your first initial & last name & first word of piece (“ASmithChildren” or “ASmithMenuet”).
3. .mp3 recordings extracted from the video(s) of the required pieces
Please entitle the tracks with your first initial & last name & first word of piece (“ASmithChildren” or “ASmithMenuet”).
4. a current bio
5. a current resumé
6. a headshot for use at the AHS National Conference and any publicity done for both the AAA and the American Harp Society and American Harp Society Foundation, including websites
7. any current works you would be prepared to play on the Winners’ Recital in Chicago on May 22, 2020 besides the required pieces
8. \$40 application fee (see below)

French-born American harpist and composer Marcel Grandjany (1891–1975) helped create the American Harp Society, which he organized with a Founding Committee that met for the first time in 1962 at his New York apartment. To this day the American Harp Society has had a profound influence on the shaping of young harpists and the promotion of the harp as a serious musical instrument. This visionary artist began his harp studies at age eight with Henriette Renié and at age eleven was admitted to the Conservatoire de Paris, where he studied with Alphonse Hasselmans and won the coveted Premier Prix at age thirteen. He appeared as soloist with major orchestras under the direction of Gabriel Pierné, Alfred Cortot, Walter Damrosch, Serge Koussevitzky, George Szell, Fritz Reiner and Vladimir Golschmann and a soloist with such luminaries as Maurice Ravel. Maestro Grandjany organized the harp department of the Conservatoire de musique et d'art dramatique à Montréal, and was head of the Harp Department at both the Juilliard School and the Manhattan School of Music. His students included premiere harpists Anne Adams, Nancy Allen, Kathleen Bride, Sarah Bullen, Catherine Gotthoffer, Ruth Inglefield, Karen Lindquist, Eileen Malone, Emily L. Oppenheimer, and Gretchen Van Hoesen.

The Grandjany Memorial Competition was established in 1979 by the American Harp Society Board and was funded by Bernard Grandjany in honor of his father Marcel Grandjany. It was enhanced by bequests from Mary Wheeler and Hermine Herbring to continue performances and appreciation of the works of Marcel Grandjany.

The award is **\$5,000** drawn from the Grandjany Memorial Fund housed in the American Harp Society Foundation fund.

BASIC INFORMATION:

Name:

Email address:

Current phone number/ any additional phone numbers::

Current address:

Permanent address:

Current teacher:

Past teachers:

Age as of May 19, 2020:

Accredited Full-time School/Degree Program in which you anticipate being matriculated in fall of 2020:

(Please note: If matriculation does not occur for whatever reason, finalists may be allowed to compete, subject to decisions of the directors, but cannot receive prizes, which require formal enrollment.)

Please note that winners must perform (required commitment) at the American Harp Society Foundation Winners' Recital, Friday morning, May 22, 2020, at Lyon & Healy Hall in Chicago. (All finalist competitors must sign a contract committing to be present May 22 for this recital, which is generously sponsored by Lyon & Healy, Inc., followed by their additional gifts of a factory tour and lunch for competitors.)

_____ Please initial here to verify that you understand the commitment to perform at the American Harp Society Foundation **Winners' Recital, Friday morning, May 22, 2020**, at Lyon & Healy Hall in Chicago **and to be present Thursday evening for the guest recital Thursday evening, May 21, 2020**, of Professor Marguerite Lynn Williams, former Adams winner, who will be featured in recital at Ganz Hall at Roosevelt University's Chicago College of Performing Arts.

_____ Please initial here to verify that you understand **all music** requested is required for the competition. Though the judges may choose to hear certain excerpts from the pieces the day of the competition, **the pieces in their entirety are required** repertoire for every contestant.

Finalists will be announced as soon as possible after the deadline. You will be notified via email, so please provide us with as many emails or phone numbers as you need in order to be certain to receive the information.

Finalists will be notified of exact competition time, to be selected by competition committee via randomized electronic lottery. Finalists will also be notified of their scheduled practice times.

Please note the competition dates are set and will not be altered due to travel arrangements or other individual time constraints. If you are chosen as a finalist, please make travel arrangements that are compatible with competition dates and times. The American Harp Society Foundation 2020 Adams and Grandjany Memorial Competitions will take place at Roosevelt University's Chicago College of Performing Arts **May 19 through 22, 2020**.

Payment information for \$40 application fee:

Submit this application with a non-refundable application fee of \$40 to arrive no later than March 1, 2020.

In whose name will the payments be submitted (so that we can credit the appropriate contestant)?

Whose email will be associated with the Paypal payment? (All payments will be made via the DONATE Paypal link or check made out to American Harp Society Foundation; see below.) Please send us an email stating you will be paying by check if that is what you prefer, otherwise please use the website link.

PAY via PAYPAL

If paying by check, please send to (and include name of contestant on check):

American Harp Society Foundation Awards

c/o Carrie Kourkoumelis, 28 Cargill Street, Melrose, MA 02176

2020 Grandjany Memorial Competition Required Repertoire

Children at Play, Op. 16 - Marcel Grandjany

Spanish Dance - Manuel de Falla (transcribed by Marcel Grandjany)

Rhapsodie, Op. 10 - Marcel Grandjany

Menuet from "Le Tombeau de Couperin" - Maurice Ravel (transcribed by Marcel Grandjany)